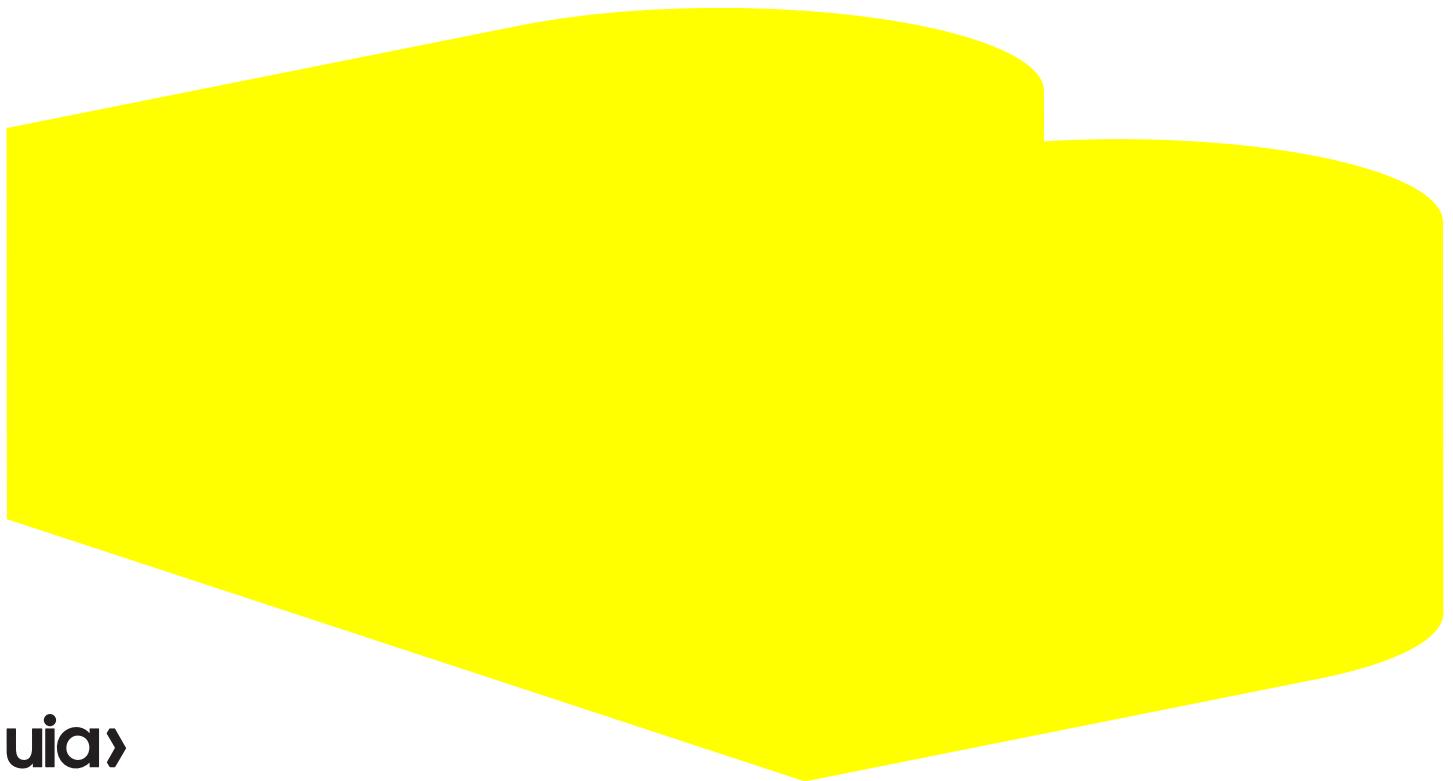


World Congress  
of Architects.  
Barcelona. UIA 2026.

Becoming.  
Architectures for  
a planet in transition.

# Call for Participants

Jury Report  
Critical Design





World Congress  
of Architects.  
Barcelona. UIA 2026.

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Architectures for  
a planet in transition.

From 28 June  
to 2 July.

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# 1. Call for participants

## 1.1 UIA World Congress of Architects 2026 Barcelona Purpose of the Call

The purpose of this Call for Participants is to invite contributions to the UIA World Congress of Architects 2026 Barcelona, titled *“Becoming. Architectures for a planet in transition”*. The congress seeks to explore innovative perspectives, interdisciplinary approaches, and transformative ideas that address contemporary challenges. Together, we aim to identify the most pertinent questions, practices, methods, and modes of research and development; informing the urgently needed transformations of our habitats to enable sustainable, equitable and inclusive futures.

### The Topic of Becoming

*Becoming* explores spatial practices that foster the appropriation and transformation of our inhabited environments —both human and more-than-human, individual and collective— by investigating the potential of time as a design tool. Rejecting the notion of *tabula rasa*, it is rooted in a deep awareness of pre-existing physical and cultural landscapes, curating transitions through material, political, ecological, and poetic interrelations. In an effort to move beyond the depletion of capitalist-driven paradigms, *Becoming* poses challenges that suggest alternative prospects: six thematic research lines frame these explorations, inviting open-ended, intersecting investigations into what it means to design for a world in transition.

With this call for participants, the Congress aims to bring together knowledge across research, practice and education to provoke new perspectives and new alliances, reshaping architectural thinking and action.

Collage of digitally manipulated images by  
Judit Musachs and Pol Pérez  
selected by the curatorial team.





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1.2. Research lines  
covered by the Call

*Becoming* explores the transformation of the existing reality, addressing the relationship between the urgency of contemporary challenges and a long-term perspective that unfolds through six thematic research lines: *Becoming More-than-human*, *Becoming Attuned*, *Becoming Embodied*, *Becoming Interdependent*, *Becoming Hyper-conscious*, *Becoming Circular*.

The call invites relevant research and knowledge, that critically explores the diverse ways in which architecture connects to the six thematic research lines. Submissions must, therefore, address at least one of them:

Becoming More-than-human

How can architecture embrace ecological coexistence?

Becoming Attuned

What forms of meaning and poetics can we engage with our everyday practice?

Becoming Embodied

How can technologies and values be embedded in the transitions from matter to construction?

Becoming Interdependent

How can we design politics of space that activate interpersonal relationships?

Becoming Hyper-conscious

What actions can emerge from a deeper awareness of global and local interplays?

Becoming Circular

Within post-extractivist proximity policies, which cycles can be spatially produced?

This Conceptual Framework has been further developed in a separate document that can be downloaded from the website [www.uia2026bcn.org](http://www.uia2026bcn.org) and from this link: [https://uia2026bcn.org/wp-content/uploads/2025/03/uia2026bcn\\_abstract.pdf](https://uia2026bcn.org/wp-content/uploads/2025/03/uia2026bcn_abstract.pdf)

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1.3. Organisers  
of the Call

This call for participants is organized by CSCAE (Higher Council of Professional Associations of Architects of Spain) and COAC (The Architects' Association of Catalonia).

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1.4. Contributions:  
Three submission  
formats

Diverse experiences and knowledge are essential to articulate the particular agency of architecture in relation to "*Becoming. Architectures for a planet in transition*". To expand the possibility of transdisciplinary knowledge exchange and include voices that are not commonly part of academic and professional discourse, we invited submissions in three different formats: Critical design, Critical essay and Critical image.

5.1. Critical design

Submissions in this format include design projects, industrial design concepts, design prototypes or explorations of design methodologies. These could range from conceptual designs to practical solutions, as well as innovative approaches within the design field, built or unbuilt.



### 5.2. Critical essay

Submissions in this format include original written works such as essays, academic articles, or research papers. Proposals should focus on critical analyses, theoretical discussions, written interviews, or research findings related to the field of design and spatial practice, maintaining a connection to the themes of the congress.

### 5.3. Critical image

Submissions in this category include visual works such as films, photography, multimedia pieces, or visual conversations. This format also includes creative and experimental work.

This Jury Report covers exclusively the Critical Design format. The Critical Essay and Critical Image category, will be presented in a distinct Jury Report.

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## 1.5. Registration and submissions

The UIA World Congress of Architects 2026 – Call for Participants remained open from 31 March to 02 June 2025, receiving a total of 1,547 submissions:

- 552 Critical Design
- 198 Critical Image
- 797 Critical Essay

Participants represented 88 countries.

All entries were submitted electronically through the official UIA 2026 platform using the standard online form. Only materials meeting the established guidelines were accepted for evaluation.

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## 1.6. Evaluation criteria

Each submission was evaluated based on 3 categories:

1. Adscription and relevance for the topic of *Becoming* (according to the Conceptual Framework Abstract of the Congress).
2. Adscription and relevance for each specific research line (*Becoming More-than-human*, *Becoming Attuned*, *Becoming Embodied*, *Becoming Interdependent*, *Becoming Hyper-conscious*, *Becoming Circular*).
3. Quality, originality and innovation of the work, considering its research field and impact in its wider cultural context.

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## 1.7. Evaluation process

To evaluate the submissions, the UIA World Congress of Architects 2026 – Call for Participants established a two-stage international process, ensuring coherence, transparency, and alignment with the Congress's evaluation criteria.

### 1st Stage - Evaluation Committee

In the first stage, the Evaluation Committee reviewed all eligible submissions to verify compliance with the established criteria and formal requirements. Based on a comparative analysis, a selection of the most consistent and relevant proposals was shortlisted for assessment by the Jury of Experts. The committee included international profes-



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sionals and academics linked to the Congress research lines.

**2nd Stage · Jury of Experts**

In the second stage, the Jury of Experts, a panel of distinguished international professionals and academics, conducted a holistic comparative assessment of the pre-selected proposals. The Jury had access to all submitted entries and retained the right to bring back any project from the initial stage for further evaluation.

Given the geographical diversity of the members, the Jury convened via interactive online sessions. Through a series of structured discussions, the Jury progressively refined the selection, ensuring that the chosen works demonstrated conceptual strength, thematic relevance, and innovative design strategies.

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1.8. Congress  
participation formats

***Speakers***

Selected works may be presented in formats that foster dialogue, individual lectures, two-speaker conversations, or multi-participant panels, and will be accompanied by images, slides, or video. Sessions will generally be in person, with online participation possible depending on the final programme formats. As the programme develops, the precise structure (format, duration, and number of speakers per session) will be refined to ensure dynamic engagement.

***Exhibition***

Selected works may be included in the Congress Exhibition, the opening of which will take place prior to the dates of the Congress. Works presented in this format must meet the specific conditions set by the exhibition team, including space and installation requirements. The showcase of the entries may be either physical or digital, and additional materials may be requested by the curatorial team to ensure their correct display and presentation. The curatorial team will be responsible for orchestrating the exhibition, meticulously featuring all the research content generated previously.

***Official Catalogue***

Selected works may be included in the official catalogue, which will be launched during the Congress. This catalogue aims to provide an overarching perspective on the congress theme and will feature curatorial statements, as well as a selection of projects and essays contributed by keynote guests, critics and researchers.

***Digital Proceedings***

All selected designs and images from this open call will be included in the Digital Proceedings of the Congress with ISBN, Legal Deposit, and DOI. These proceedings will be published as Open Access by UPC Commons with a Creative Commons CC-BY-NC-ND 4.0 license, link <https://creativecommons.org/licenses/by-nc-nd/4.0/>).

***Note***

*The curators of the UIA World Congress of Architects 2026 Barcelona “Becoming. Architectures for a planet in transition,” together with the Scientific Committee and the Jury of Experts, will have the authority to determine the presentation format for the selected works during the UIA World Congress of Architects 2026 “Barcelona. Becoming. Architectures for a planet in transition”.*



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## 2. Critical Design. Jury Report.

### 2.1. Evaluation Committee

The Secretariat confirmed that 552 proposals, complete and compliant with the formal requirements, were received and made available to all members of the Evaluation Committee in advance of deliberations.

The first evaluation phase took place from 23 June to 10 July 2025. During this period, each evaluator reviewed and shortlisted up to 60 proposals. The evaluation team was composed of:

- Nuno Melo Sousa — Architect, Principal at Nuno Melo Sousa
- Anadis González & Fernando Martirena — Architects, Principals at Infraestudio (with only one vote)
- Jorge Sobejano — Architect, Principal at Burr Studio
- Carmen Torres and Mariona Benedito on behalf of the UIA2026BCN Curatorial Team (with only one vote)

Following this process, a coordination meeting was held on 16 July 2025, resulting in a preselection of the following 121 proposals.

Ref. Code	Title
67eac76c97f6b	Waycha Mayu Urban Biological Corridor
67f33ef4a6702	Unplanned Domestic Prototype [PROT/USRBL/SE08]
680b842649b91	Model Apartment: The Microcosm
680cb0176eb23	Maeztu Pelota Court
680f1f33b8a48	Rupgaon
681112e887639	Femingas, a feminist (de)construction alternative
68117a9f13d67	XOCHIMILCO ECOLOGICAL RESCUE PLAN
6814948c0eee3	After-45: Lightweight Circular Display for Editorial Memory
6814f35cc7bbc	Central Square of Rahovec: Re-signifying the void
681f5b7f8af30	Paper Waste Panels: A Circular Approach to Architectural Surfaces
6821b8a02ad65	Circular land: from infrastructure to residential, the case of Logroño
6822fad88d81e	REHABILITATION OF CIPRIÁN'S TRADITIONAL SHIPYARD
682492fb9e312	Becoming more-than-human by cladding our cities with biodiversity
68270c621f053	THE PARLIAMENT OF CINKARNA
68287cfb90836	Cellar in Bañares: Willing to build
6829999a9b244	Pony School
682b60124ba94	Fluvial Restoration Strategy for the Manzanares River
682b66f43f875	Regeneration of the dry Hills and Stream of La Gavia
682d629099a5b	Negative / Positive
682d9f03de776	Lid Cabin
682e53ea34c2c	LANDSCAPE IN MOTION: Kaolin mines regeneration in rural environments



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6830641bf00a8	Designing from the Margins; An Alternative Circularity Approach in Architecture
6830aad70114a	DELTA T-
6830b95564c18	The Rwanda Institute for Conservation Agriculture
6830c58d0f44f	Diadema Educational Block
6830d9cc3d07b	6 social housing units in Santa Eugènia, Mallorca
68318a0bd9c72	Tibet Art Museum
68346db2e836b	Earth Architecture Lab: a charity inspired by beauty and crisis
68349fbe3ca7a	The City of Indigenous Arts
68358173dfa39	A Botanic LAB: Rethinking Educational Pedagogy through Productive Infrastructures
6835885a3b5a5	Commemorate The Lives by Nature Space
6835a9bc1ac87	Social Housing in Ibiza. Building Community.
6835ada2814fb	House in Puntiró. Inhabiting the Landscape. Rethinking Tradition
6835d989a8622	Water Tales
6835dc84ce18	WikiHousing: A Faster, Greener, and Fairer Path to Affordable Housing
6835e3df63844	An Additional Room: Minimal Architecture for Maximum Impact
683664afcb10b	Alluvial Decoder (City of Raleigh Storm Memorial)
6836ebe6e1ced	Turó de Can Bech: Ecological Tuning of an Urban Park
68379e7d5c4f1	Bottling warehouse and offices for a Tequila company.
68383c8fe761a	No Time to Waste: Salvaged Material Tectonics for Public Space
6838820909b62	Domestic Fictions. A Collection of Ghost Stories behind Objects.
68389149f3ef5	Urban Arcade: AI-Enhanced Urban Design – Winner, 2025 Bacon Competition
6838ccc2b1a60	The renaturalization of the Someş River
6838ce30c0ae0	Skakkeringen, Reinventing the Schoolyard
6839ab60665fc	Party Wall Common
6839abbc8e97b	30 SOCIAL HOUSING UNITS IN SANT JUST DESVERN. BARCELONA
6839b643d8873	Circular Building Cultures: 1:1 Design Research Methodology
6839ba9211180	Revealing Continuity
6839c95129cf0	Park in the Prado Neighborhood - Life in a Garden
6839d300e3372	THE OLD CLERGY HOSPITAL OF SANT SEVER
6839d8298b4f8	A Dwelling on the Coast. From Vacation to Main Home
6839d97cd36e4	TRES XEMENEIES REHABILITATION AND EXTENSION OF THE TURBINE BUILDING
6839d9dbbbb00	SCENOGRAPHY FOR NORMA, MACERATA OPERA FESTIVAL 2024
6839e2c9d7bdd	URBAN ECOTONE - ECOLOGICAL TRANSITION ZONE IN A DENSE NEIGHBOURHOOD
683a109c344b7	The sense of one's own life and identity
683a1fc9ecc48	CENTER FOR CULTURE AND ARTS OF THE LAKESIDE
683a249c035f8	Saving the Island Portete
683a34a109eba	Guayaquil 650 Veterinary Clinic
683aa6a3df117	ZEBUN NESSA MOSQUE: A BREATHING PAVILION BETWEEN LAND AND WATER
683ad18a6e0ac	The Home as a Landscape Element Connecting Neighbours
683b411518603	Water on the way
683b5ee92e56c	Your Greenhouse Is Your Kitchen
683bef3d3e350	The Mayoral new warehouse logistic center
683bf030e4574	Rupgaon: A Paradigm for Climate Resilient Symbiotic Community Development



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683c4330ac6b5	Post-plastic Oasis
683c461a26fa3	BICITANCATS
683c6ecda7e8a	Paleoinnovation in Agadir: embodying tomorrow.
683c7e39b477e	Why Do I Have to Move?
683cac8fc774b	ENDING WELL
683cc62c3662f	The Seventh Phase – Sant Cosme Public Activation
683ce90525836	A Guesthouse for Ghosts, Fish, and Itinerant Humans
683d0f4ec8a44	Masterplan & Sports Complex La Paz
683daf7cc0f31	Architecture of Care: Kálida Barcelona
683d266556023	The Grid
683d476e84c94	When Streets Became “Rieres”: Reimagining Collserola’s Intermittent Streams
683d586d740b1	Prototyping Risk Resilient Housing in Kathmandu, Nepal
683d5fa64fc41	MIES MISSING MATERIALITY
683d6e060eb2d	STRATEGIC DESIGN FOR BARCELONA PUBLIC SCHOOLS
683d6f40b4e78	Aesop Diagonal. To Sense, To Build, To Reassemble
683d6ff934841	From ground-break to lunch-break: Earthly conversations about soils.
683d77df6b7ae	Benjakitti Forest Park
683d78f86cd18	LaRegadora, 35 cooperative housing units built with earth and wood
683d7c2ceeddb	The Cosmic Age of Steam: An Atmospheric reaction Infrastructure
683d7f50bd82c	MAP - Microbial Architecture for the Planetary
683d89b0c34ef	47 SOCIAL HOUSING UNITS IN BARCELONA
683d9a0dcfa5f	AIRE Pavilion
683da40570923	Fetdeterra: Earth construction system as a tool for decarbonization
683daad71f36c	Environmental restoration of Rec Comtal in Vallbona
683db388f2c31	Shelter for Homeless Women: Architecture Serving Social Reintegration
683db47670d44	La Chalmeta Housing Cooperative, Barcelona
683db85656e5e	30+8 Social Housing units in Palma de Mallorca
683db97804ef9	45 Industrialised social-housing units in Barcelona
683dbb083cadd	P.A.R.C. – PREVIOUS ATMOSPHERES RECOVERY CHAPTERS
683dbb2c8da01	REGENERATIVE BIOGENIC FAÇADES FOR EXTREME CLIMATES
683dc178c9f9d	Children’s Surgical Hospital, Entebbe: Architecture of Care
683dc66065852	Nature as Leverage: Redefining Human-Nature Interdependency in Rapidly Urbanizing Nakuru
683dca0659728	MEDITERRANEAN GARDENS OF LA HOYA PARK IN ALMERÍA
683dcfc3b4be6	LUMEN LEARNING CENTER. PARIS SACLAY UNIVERSITY
683dd1331cfbe	LIBRARY, MULTIPURPOSE ROOM AND PRIMARY CARE CENTER (CAP), SANT MARTI.
683dd2383b15a	RENATURALIZATION OF LICONSA PARKING
683dd4c3c4b55	COMPLUVIUM Pavilion
683dd5613ffbf	Logistics Village Xiaodushe: Global Shadows, Local Lives
683dd8be1e170	Poetics as a Methodology to Protect Heritage: Espai Corberó Masterplan
683dd9bf8c7f1	counter-narratives: a Puerto Rican decolonial pedagogy.
683ddeb8a2c22	Mass Madera: Advancing Industrialized Timber Construction in Spain
683de227339e4	Out of Fashion - The Waste Lab
683de3b6bf3c9	Open Regeneration of Housing Estates in Barcelona
683de52b6f8af	Song of the Cricket
683de693a6e60	REPROGRAMMING FORMER PRISON MODEL INTO NEW



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#### EDUCATIONAL AND SPORTS COMPLEX

683deb4dbcdcf	Tuzla Stream Co-habitat: Urban Regeneration through Waterscapes
683df29cc9d4a	La Nave. Rehabilitation of an old industrial warehouse
683df9ca46d26	Rehearsing the City: Ephemeral Urbanism as a Laboratory of Futures
683dfc2aa17cb	Khan Jaljulia Restoration
683e01d7b00d2	La transformación de México desde sus ciudades
683e02c093638	Becoming an Underwater Gardener.
683e18dc415ce	Rehearsing feral suburbia: rendering fictions for becoming more-than-human
683e1901db6b6	Rethinking Industrial Environments: Integrating Culture, Tradition, and Sustainability.
683e1b997fa32	Land, Labor and Civic Ecology
68413137677d7	Degrowth By Design
684165f19019d	Our lord of Tula Shrine.
684166ff7b191	Farallones Coffee wet mill

The preselection aimed to reflect the richness and diversity of the submissions received. The shortlisted works reveal a wide range of perspectives. Together, they provided the foundation for the deliberations of the Jury of Experts in the second evaluation phase.

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#### 2.2 Jury of Experts

The second evaluation phase was conducted by the Jury of Experts between 17 July and 12 September 2025. Each Jury member reviewed and shortlisted up to 30 proposals from the preselected pool.

The Jury of Experts was composed of:

- Carlos Facio — Architect, Co-founder of Colectivo C733
- Catherine Mosbach — Landscape Architect, Founder of Mosbach Paysagistes
- Kersten Geers — Architect, Co-founder of OFFICE Kersten Geers David Van Severen
- Xu Tiantian — Architect, Founder and Director of DnA\_Design and Architecture
- Carmen Torres and Mariona Benedito on behalf of the UIA2026BCN Curatorial Team (with only one vote)

A first Jury meeting was held on 5 September 2025 to discuss the shortlisted entries, followed by a final meeting on 12 September 2025, during which the Jury confirmed the selection of 31 finalists.

The Jury Secretariat, represented by Rita Rahme Makrai (Barter Partnership), responsible for the Technical Secretariat appointed by the Congress, acted as Secretary of the Jury.

All documentation and shortlisted proposals were made available to the Jury members in advance, ensuring an informed review process. After in-depth discussion and the exchange of perspectives and evaluation criteria, the Jury reached a shared consensus and agreed upon a final selection of 31 proposals that best represent the diversity, creativity, and critical spirit of Becoming. Architectures for a planet in transition.



### 2.3. Final Results

After completing both evaluation phases, the Jury of Experts reached a shared agreement on the final selection of proposals. The selected projects reflect a wide range of geographies and approaches. These works stand out for their conceptual clarity, methodological rigor, and their ability to articulate innovative responses to the ecological, social, and cultural transformations defining our time.

The following list presents the 31 selected projects, which will be featured in the programme of the UIA World Congress of Architects 2026 Barcelona (see 1.8. Congress participation formats)

Ref. Code	Title
683df29cc9d4a	La Nave. Rehabilitation of an old industrial warehouse
683d77df6b7ae	Benjakitti Forest Park
6830d9cc3d07b	6 social housing units in Santa Eugènia, Mallorca
683b5ee92e56c	Your Greenhouse Is Your Kitchen
683dbb2c8da01	REGENERATIVE BIOGENIC FAÇADES FOR EXTREME CLIMATES
683db388f2c31	Shelter for Homeless Women: Architecture Serving Social Reintegration
683dbb083cadd	P.A.R.C. – PREVIOUS ATMOSPHERES RECOVERY CHAPTERS
683e1901db6b6	Rethinking Industrial Environments: Integrating Culture, Tradition, and Sustainability.
683a34a109eba	Guayaquil 650 Veterinary Clinic
6839c95129cf0	Park in the Prado Neighborhood - Life in a Garden
6839b643d8873	Circular Building Cultures: 1:1 Design Research Methodology
684166ff7b191	Farallones Coffee wet mill
683dd4c3c4b55	COMPLUVIUM Pavilion
67eac76c97f6b	Waycha Mayu Urban Biological Corridor
683bf030e4574	Rupgaon: A Paradigm for Climate Resilient Symbiotic Community Development
683d266556023	The Grid
683e1b997fa32	Land, Labor and Civic Ecology
683daad71f36c	Environmental restoration of Rec Comtal in Vallbona
68358173dfa39	A Botanic LAB: Rethinking Educational Pedagogy through Productive Infrastructures
683dd2383b15a	RENATURALIZATION OF LICONSA PARKING
6830c58d0f44f	Diadema Educational Block
683deb4dbcdf	Tuzla Stream Co-habitat: Urban Regeneration through Waterscapes
683cac8fc774b	ENDING WELL
68379e7d5c4f1	Bottling warehouse and offices for a Tequila company.
683de3b6bf3c9	Open Regeneration of Housing Estates in Barcelona
683c6ecda7e8a	Paleoinnovation in Agadir: embodying tomorrow.
68349fbe3ca7a	The City of Indigenous Arts
683664afcb10b	Alluvial Decoder (City of Raleigh Storm Memorial)
683dfc2aa17cb	Khan Jalulia Restoration
683c7e39b477e	Why Do I Have to Move?
683ddeb8a2c22	Mass Madera: Advancing Industrialized Timber Construction in Spain

The selected proposals collectively reflect a renewed commitment to social responsibility, environmental intelligence, and spatial experimentation across diverse geographies and scales.



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The Jury highlighted the following qualities as central to their deliberations:

- Contextual Intelligence. Sensitivity to local conditions, materials, and communities, embodying principles of adaptive reuse and ecological regeneration.
- Social Engagement and Inclusion. Projects addressing collective well-being were recognised for their social agency and architectural empathy.
- Material and Constructive Innovation. Works were commended for advancing circular methodologies, industrial innovation, and low-carbon construction systems.
- Ecological Reciprocity. Urban Strategies acknowledging Communities and Landscape Thinking – The Jury valued proposals that restore and reimagine relationships between human-driven proposals and ecological systems.
- Pedagogical and Cultural Inquiry. Projects exemplifying architecture's potential as a medium of cultural continuity, learning, and social exchange.
- Speculative and Critical Vision. The Jury also acknowledged entries that experiment with representation, temporality, and civic imagination, expanding the disciplinary scope of design.
- Alignment with the theme of Becoming. The selected works resonate with the Congress's conceptual framework, engaging critically with the notion of transformation and transition within one or more of the six research lines of Becoming. Architectures for a Planet in transition.

In Barcelona, 14 October 2025

Carmen Torres - On behalf of the UIA2026BCN Curatorial Team  
Mariona Benedito - On behalf of the UIA2026BCN Curatorial Team  
Barter Partnership - Technical Secretariat



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## Annex

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Critical Design. Selected Contributions	P.A.R.C. – Previous atmospheres recovery chapters <i>Adrià Escolano</i>
	Waycha Mayu Urban Biological Corridor <i>TAV</i>
	Bottling warehouse and offices for a Tequila company <i>Atelier Ars</i>
	La Nave. Rehabilitation of an old industrial warehouse <i>Atienza Maure</i>
	Rethinking Industrial Environments: Integrating Culture, Tradition, and Sustainability. <i>Estudio ALA</i>
	Regenerative Biogenic Façades for extreme climates <i>Astrid Juul</i>
	Farallones Coffee wet mill <i>AGENDA</i>
	Mass Madera: Advancing Industrialized Timber Construction in Spain <i>Mass Madera IAAC</i>
	Environmental restoration of Rec Comtal in Vallbona <i>Carles Enrich</i>
	Shelter for Homeless Women: Architecture Serving Social Reintegration <i>Vivas Arquitectos</i>
	Benjakitti Forest Park <i>Arsomsilp Community and Environmental Architects and Turenscape</i>
	Land, Labor and Civic Ecology <i>Connor Gravelle</i>
	Ending well <i>Courage Kpodo</i>
	The City of Indigenous Arts <i>Estudio MMX</i>
	Park in the Prado Neighborhood - Life in a Garden <i>Edgar Mazo</i>



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Khan Jaljulia Restoration  
*Elias Khuri*

Rupgaon: A Paradigm for Climate Resilient Symbiotic Community  
Development  
*Fatiha Polin, PERCEIVE*

Diadema Educational Block  
*Cristiane Muniz and Fernando Viegas, Bárbara Francelin and Thiago  
Augusto Zati. Escola da Cidade*

Compluvium Pavilion  
*P + S Estudio de Arquitectura. Francisco Parada + Laura R. Salvador*

Renaturalization of Liconsa Parking  
*Jorge Vidal*

Your Greenhouse Is Your Kitchen  
*Office for Roundtable and JXY Studio*

A Botanic LAB: Rethinking Educational Pedagogy through Productive  
Infrastructures  
*Máximo Bertoia*

Tuzla Stream Co-habitat: Urban Regeneration through Waterscapes  
*Openact Architecture*

Open Regeneration of Housing Estates in Barcelona  
*Pere Joan Ravetllat. Rearq- UPC.*

Paleoinnovation in Agadir: embodying tomorrow.  
*Salima Naji*

Now That the Neighborhood Is Nice, Why Do I Have to Move?  
*SC-YO. Sharona Cramer and Yotam Oron*

Circular Building Cultures: 1:1 Design Research Methodology  
*Tina Gregoric. TU Vienna, Institute of Architectural Design*

The Grid  
*Trung Mai. Ad hoc Practice*

Alluvial Decoder (City of Raleigh Storm Memorial)  
*A Gang of Three*