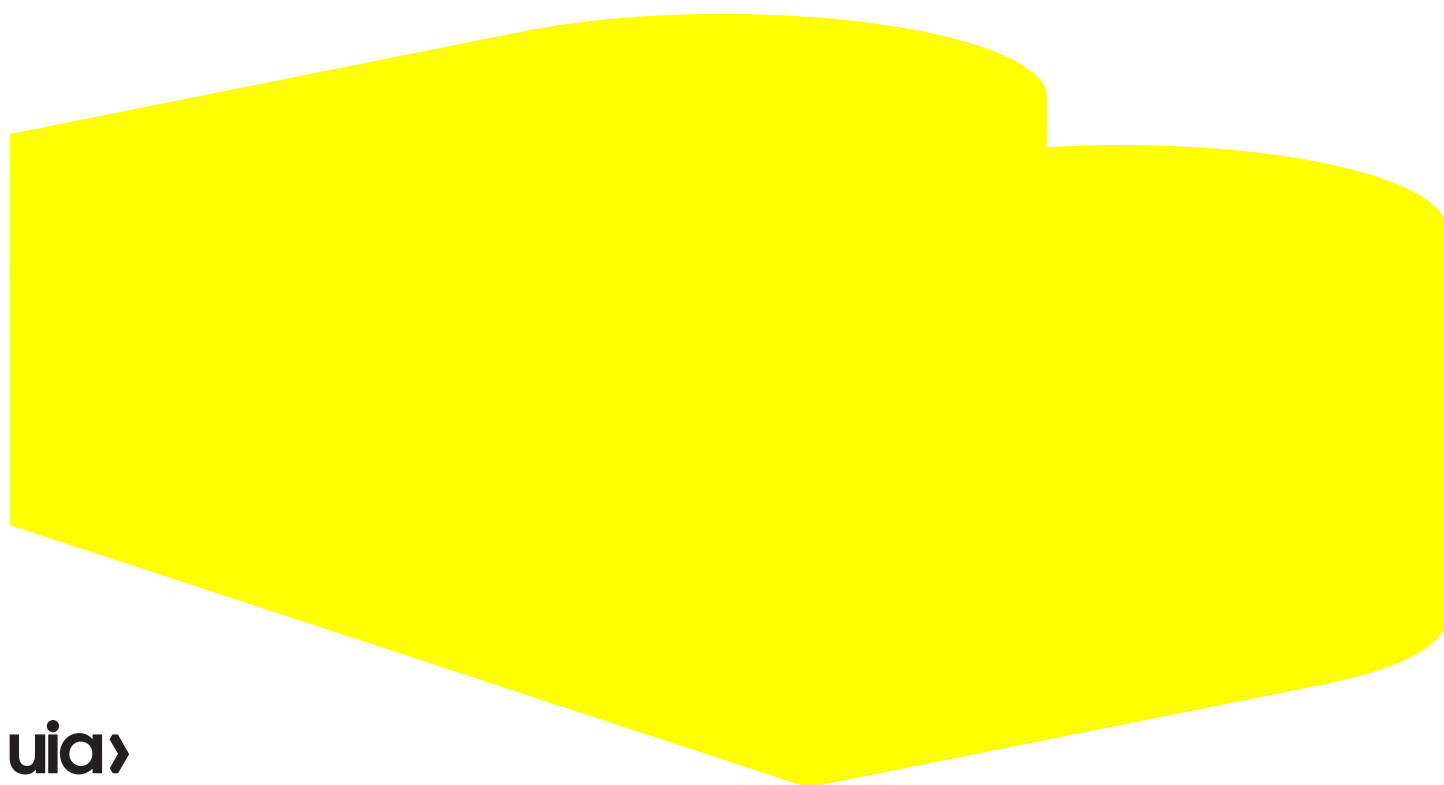


World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

Call for Participants

Jury Report
Critical Essay





World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

Table of Contents

1. Call for participants
 - 1.1. UIA World Congress of Architects 2026 Barcelona. Purpose of the Call
 - 1.2. Research lines covered by the Call
 - 1.3. Organisers of the Call
 - 1.4. Contributions: Three submission formats
 - 1.5. Registration and submissions
 - 1.6. Evaluation criteria
 - 1.7. Evaluation process
 - 1.8. Congress participation formats
2. Critical Essay. Jury Report
 - 2.1. Evaluation Committee
 - 2.2. Evaluation Committee (Second Phase)
 - 2.3. Jury of Experts (Final Phase)
 - 2.4. Final Results (Speakers)
 - 2.4. Final Results (Catalogue)

Convened



Organised by



arquitectes.cat

Funded by public administrations





1.Call for participants

1.1 UIA World Congress of Architects 2026 Barcelona Purpose of the Call

The purpose of this Call for Participants is to invite contributions to the UIA World Congress of Architects 2026 Barcelona, titled "*Becoming. Architectures for a planet in transition*". The congress seeks to explore innovative perspectives, interdisciplinary approaches, and transformative ideas that address contemporary challenges. Together, we aim to identify the most pertinent questions, practices, methods, and modes of research and development; informing the urgently needed transformations of our habitats to enable sustainable, equitable and inclusive futures.

The Topic of Becoming

Becoming explores spatial practices that foster the appropriation and transformation of our inhabited environments —both human and more-than-human, individual and collective— by investigating the potential of time as a design tool. Rejecting the notion of *tabula rasa*, it is rooted in a deep awareness of pre-existing physical and cultural landscapes, curating transitions through material, political, ecological, and poetic interrelations. In an effort to move beyond the depletion of capitalist-driven paradigms, *Becoming* poses challenges that suggest alternative prospects: six thematic research lines frame these explorations, inviting open-ended, intersecting investigations into what it means to design for a world in transition.

With this call for participants, the Congress aims to bring together knowledge across research, practice and education to provoke new perspectives and new alliances, reshaping architectural thinking and action.

Collage of digitally manipulated images by Judit Musachs and Pol Pérez selected by the curatorial team.





1.2. Research lines
covered by the Call

Becoming explores the transformation of the existing reality, addressing the relationship between the urgency of contemporary challenges and a long-term perspective that unfolds through six thematic research lines: *Becoming More-than-human*, *Becoming Attuned*, *Becoming Embodied*, *Becoming Interdependent*, *Becoming Hyper-conscious*, *Becoming Circular*.

The call invites relevant research and knowledge, that critically explores the diverse ways in which architecture connects to the six thematic research lines. Submissions must, therefore, address at least one of them:

Becoming More-than-human

How can architecture embrace ecological coexistence?

Becoming Attuned

What forms of meaning and poetics can we engage with our everyday practice?

Becoming Embodied

How can technologies and values be embedded in the transitions from matter to construction?

Becoming Interdependent

How can we design politics of space that activate interpersonal relationships?

Becoming Hyper-conscious

What actions can emerge from a deeper awareness of global and local interplays?

Becoming Circular

Within post-extractivist proximity policies, which cycles can be spatially produced?

This Conceptual Framework has been further developed in a separate document that can be downloaded from the website www.uia2026bcn.org and from this link: https://uia2026bcn.org/wp-content/uploads/2025/03/uia2026bcn_abstract.pdf

1.3. Organisers
of the Call

This call for participants is organized by CSCAE (Higher Council of Professional Associations of Architects of Spain) and COAC (The Architects' Association of Catalonia).

1.4. Contributions:
Three submission
formats

Diverse experiences and knowledge are essential to articulate the particular agency of architecture in relation to "*Becoming. Architectures for a planet in transition*". To expand the possibility of transdisciplinary knowledge exchange and include voices that are not commonly part of academic and professional discourse, we invited submissions in three different formats: Critical design, Critical essay and Critical image.

5.1. Critical design

Submissions in this format include design projects, industrial design concepts, design prototypes or explorations of design methodologies. These could range from conceptual designs to practical solutions, as well as innovative approaches within the design field, built or unbuilt.



5.2. Critical essay

Submissions in this format include original written works such as essays, academic articles, or research papers. Proposals should focus on critical analyses, theoretical discussions, written interviews, or research findings related to the field of design and spatial practice, maintaining a connection to the themes of the congress.

5.3. Critical image

Submissions in this category include visual works such as films, photography, multimedia pieces, or visual conversations. This format also includes creative and experimental work.

This Jury Report covers exclusively the Critical Essay format. The Critical Image and Critical Design category, have already been presented in a distinct Jury Reports.

1.5. Registration and submissions

The UIA World Congress of Architects 2026 – Call for Participants remained open from 15 April to 2 June 2025, receiving a total of 1,544 submissions:

- 552 Critical Design
- 198 Critical Image
- 797 Critical Essay

Participants represented 88 countries.

All entries were submitted electronically through the official UIA 2026 platform using the standard online form. Only materials meeting the established guidelines were accepted for evaluation.

1.6. Evaluation criteria

Each submission was evaluated based on 3 categories:

1. Adscription and relevance for the topic of *Becoming* (according to the Conceptual Framework Abstract of the Congress).
2. Adscription and relevance for each specific research line (*Becoming More-than-human, Becoming Attuned, Becoming Embodied, Becoming Interdependent, Becoming Hyper-conscious, Becoming Circular*).
3. Quality, originality and innovation of the work, considering its research field and impact in its wider cultural context.

1.7. Evaluation process

To evaluate the submissions, the UIA World Congress of Architects 2026 – Call for Participants established a two-stage international process, ensuring coherence, transparency, and alignment with the Congress's evaluation criteria.

1 - Two-phase Evaluation Committee (peer-review)

The Evaluation Committee reviewed all eligible submissions, following a two-phase double-blinded peer-review process, first reviewing essay proposals and in the second phase complete essays. A selection of the most consistent and relevant proposals was shortlisted and acknowledged as Accepted Essays. The committee included



international professionals and academics linked to the Congress research lines.

2 · Jury of Experts

The Jury of Experts, a panel of distinguished international professionals and academics, conducted a final revision of the accepted essays. Supported by the curatorial team, each juror individually assessed a selection of anonymized essays in order to identify those to be included as Speakers and the Catalogue; and made recommendations both for the oral presentation, and the publication of the essay in the Catalogue.

Given the geographical diversity of the members, the Jury convened via interactive online sessions. Through a series of structured one-to-one discussions, the Jury refined the selection, ensuring that the chosen works demonstrated conceptual strength, thematic relevance, and innovative design strategies.

1.8. Congress participation formats

Speakers

Selected works may be presented in formats that foster dialogue, individual lectures, two-speaker conversations, or multi-participant panels, and will be accompanied by images, slides, or video. Sessions will generally be in person, with online participation possible depending on the final programme formats. As the programme develops, the precise structure (format, duration, and number of speakers per session) will be refined to ensure dynamic engagement.

Exhibition

Selected works may be included in the Congress Exhibition, the opening of which will take place prior to the dates of the Congress. Works presented in this format must meet the specific conditions set by the exhibition team, including space and installation requirements. The showcase of the entries may be either physical or digital, and additional materials may be requested by the curatorial team to ensure their correct display and presentation. The curatorial team will be responsible for orchestrating the exhibition, meticulously featuring all the research content generated previously.

Official Catalogue

Selected works may be included in the official catalogue, which will be launched during the Congress. This catalogue aims to provide an overarching perspective on the congress theme and will feature curatorial statements, as well as a selection of projects and essays contributed by keynote guests, critics and researchers.

Digital Proceedings

All essays submitted in the second-phase peer-review will be included in the Digital Proceedings of the Congress with ISBN, Legal Deposit, and DOI. These proceedings will be published as Open Access by UPC Commons with a Creative Commons CC-BY-NC-ND 4.0 license, link <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Note

The curators of the UIA World Congress of Architects 2026 Barcelona “Becoming. Architectures for a planet in transition,” together with the Scientific Committee and the Jury of Experts, will have the authority to determine the presentation format for the selected works during the UIA World Congress of Architects 2026 “Barcelona. Becoming. Architectures for a planet in transition”.



2. Critical Essay. Jury Report.

2.1. Evaluation Committee

In the Open Call for Critical Essay, a total of 797 submissions were received by 2 June 2025

The Secretariat confirmed that 797 essay proposals (ca 800-word each), complete and compliant with the formal requirements, were received and made available to all members of the Evaluation Committee in advance of deliberations.

The first double-blinded peer-review evaluation phase took place from 26 June to 17 July 2025. The evaluation team was composed of a diverse and experienced group of 81 professionals and academics:

• Alba Arboix Alió, PhD, UB; Aldo Solazzo, CEO, Noumena Group, Alexandros-Vasileios Mademochoritis, PhD Candidate, Université Gustave Eiffel; Álvaro Clua Uceda, PhD, Universitat Politècnica de Catalunya; Amadeu Santacana Juncosa, PhD, ETSAB-UPC; Ana-Caterina Viguera, Caterina Viguera Studio; Anastasios Floros, University of Ioannina; Andrea Iorio, PhD, Università Iuav di Venezia; Anna Sala Giralt, PhD, Universitat Politècnica de Catalunya; Anthi Kosma, PhD, University of Thessaly; Aikaterini Ritzouli, PhD, Democritus University of Thrace; Ariane Lourie Harrison, PhD, Weitzman School, University of Pennsylvania; Arnau Pascual Carreras, ETSAB, ETSALS & GTech; Aspaso Kouzoupi, PhD, Assistant Professor, Department of Architecture, University of Thessaly; Avrokomi Zavitsanou, PhD, University of Ioannina; Ayesha Saveri Ghosh, Studio Ghosh; Calayde Davey, PhD, University of Pretoria; Carolina Dayer, PhD, Aarhus School of Architecture; Carson Chan, Dana Cupkova, Carnegie Mellon University; Deepika Raghu, PhD, ETH Zurich; Despoina Zavraka, PhD, Aristotle University Thessaloniki; Diego Alberto Rodriguez Lozano, PhD, Tecnológico de Monterrey; Dimitrios Giannisis, University of Patras, Department of Architecture; Dinorah Martinez Schulte, MANUFACTURA; Eduard Fernandez Garcia, Self-office; Eduardo Rico Carranza, PhD, Co-director Master in Advanced Urban Planning and Data Analytics; Eduardo Chamorro Martin, PhD, Tecnalia Research & Innovation; Fabiola Maria Büchele, Studio NEiDA; Ferran Grau Valldosera, PhD, ETSA URV (Spain); Fiona Clara Louise Demeur, Institute for Advanced Architecture of Catalonia (IAAC); Firas Safieddine, Spatial Forces; Gabriel Hernández Rodríguez, Universidad Politécnica de Madrid; Iacopo Neri, Institute for Advanced Architecture of Catalonia (IAAC); Igor Bragado Fernandez, IE University, Common Accounts; Ioanna Symeonidou, PhD, Associate Professor, University of Thessaly; Jako-Albert Nice, PhD, Tshwane University of Technology, University of Pretoria; James Albert Martin, Ithirlann; Jeanne Autran-Edorh, Studio NEiDA; Manuel Joaquim Soeiro Moreno, PhD, University of Porto; Jordi Vivaldi Piera, PhD, University of Innsbruck, UCL Bartlett; José Carpio Pinedo, PhD, ETSAM – Universidad Politécnica de Madrid (UPM); Juana María Sánchez Gómez, PhD, Profesora Titular, Universidad de Málaga; Katherine Liapi, PhD, University of Patras, Greece; Konstantinos Kostopoulos, National Technical University Athens; Laura Solsona Ramo, Self-Office; Leon Guillermo Staines Díaz, PhD, Tecnológico de Monterrey; Leonidas Koutsoumpas, PhD, School of



Architecture, National Technical University of Athens; Luís Henrique da Cruz Ribeiro da Silva, PhD, Ursa Architecture; Macarena de la Vega León, PhD, ETSAM, Universidad Politécnica de Madrid; Manuel Sánchez García, PhD, Universidad Politécnica de Madrid; Maria Kuptsova, University of Innsbruck; Maria Rius Ruiz, PhD, Yale/Columbia; María Elena de la Torre Escoto, PhD, Tec de Monterrey; Maria Beni Ezquerro, Polytechnic University of Catalonia; Maria Eleni Skavara, FABRICATE / Codica; Mariona Alcaraz Corbella, Synapcity Studio; Martina Fabré Nadal, UPC-DTHATC; Montserrat Solano Rojo, PhD, Universidad de Granada; Nico Botes, PhD, University of Pretoria; Nikolas Patsavos, University of Ioannina, Department of Architecture; Nil Brullet Francí, Director of Brullet de Luna Architecture / Teacher at UdG; Noelle Sue-Han Teh, Common Ground Landscapes; Nuria Ortigosa Duarte, PhD, Polytechnic University of Catalonia; Oriol Carrasco, PhD, Institute for Advanced Architecture of Catalonia (IAAC); Pablo Villalonga Munar, PhD, Universitat Politècnica de Catalunya; Patrick Donbeck, Chulalongkorn University; Peter Craig Fisher, PhD, University of Sydney / University of New South Wales; Peter Robert Stevens, Previous University of Newcastle Australia, Tom Farrell Institute for the Environment; Polyxeni Mantzou, PhD, University of Ioannina; Raül Avilla-Royo, PhD, ETSAB; Sara Vima Grau, PhD, Universitat Politècnica de Catalunya; Sergi Serrat Guillen, Tulane University; Sergio Castillo Hispán, PhD, Escuela Técnica Superior de Arquitectura de Granada, Universidad de Granada; Sonsoles Vela Navarro, Tulane University of Architecture; Sorachai Kornkasem, PhD, Chulalongkorn University; Theodora Papidou, PhD, Assistant Professor, School of Architecture, Aristotle University of Thessaloniki; Vasileios Ntovros, School of Architecture, Technical University of Crete, Greece; Warisara Sudswong, INDA, Chulalongkorn University, Faculty of Architecture; Xavier Martín Tost, PhD, ETSA La Salle, Ramon Llull University; Yi de Peter, University of Cincinnati.

• Pau Bajet and Tomeu Ramis, on behalf of the UIA2026BCN Curatorial Team, supported the peer-review process, while not participating in any evaluation.

Following this process, the announcement of the results was communicated on 25 July 2025, resulting in a preselection of the following 122 essay proposals:

Ref. Code	Title
68042e7ba2135	REFRAMING COASTAL PORTS THROUGH CIRCULAR AND HERITAGE ARCHITECTURE
680f95df3c25a	Intersectional Urbanism: Building Cities of Justice and ClimateResilience
681328c4d25f5	Obscure Niches: Mapping Urban Becoming in Metro Manila's Interstices
6817c3d8ab147	"Panarchy in Practice: Can Resilience Thinking Guide Barcelona Collserola's Transition?"
681887762a5cc	Reimagining Cities Through Play: A Vila do Mañá
6819fc0955bde	From Priming to EBD Practice: Designing with Emotion
681bd445ec301	ICT Adoption and Social Participation: Remote Sensing in Brazilian Favela
6820a1fdd3e1f	Terrain Vague +30. An investigation into "Wild Territories"
6820b298f04c4	Subterranean Resonances: The memory of The Air-Raid Shelters in Barcelona
6823325399061	Origin and Evolution of Architecture. On human architectural ethology
682dd63ee488a	Brownfields Becoming City: Architectural Regeneration for Circular and Just Transition
682de2c3c33a6	Spaces of Knowing: Co-creating Embedded Architectural Research Through Everyday Encounters



682def737cb8c 682f17c7969c7	Terrain Vague: natural reimagination: a present from the Open City Botanical Histories: Vegetal Agency and Entangled Temporalities in Architecture
683036eb4efdd	Vicarious Memory and Ethical Entanglement: Teaching Architecture Amid Violence
6830982319479 68314fcc978c8	MUD-MAKING: Specificities of Place in Local Material Practices Marine Food Architectures for Ecological Regeneration in Chilean Patagonia
68322402bc422 683313e0ebf32 6833540b997b3	Crystallizing a Market Economy Decolonizing Architectural Pedagogy in the Global South "Mundanist" Architecture: Ordinary Power in Southern Vietnamese Modernism
68342373b267d	Challenging Technocentrism: Subtropical China's Campus Designs Reimagine Tropical Modernism
6835cf16a1b29 6835fb5ad6e2f 6836019024cea	Where there is no arrival: Threads of an Emergency Architecture From Hill to Sea: Resonance of a Preserved Neighbourhood Anagram City
6836184cd9ec2 683696e5e2df1	Floating Manaus: Riverine Legacies and the Urban Utopia Ancestral knowledge: towards a circular and sustainable architecture in Peru
6836be917c6e3	Conceptual Preparedness in the Polycrisis: From Prepper to Posthuman Entanglements
6836d902473fd 683834169b961 6839582aa1eb2	Reclaiming Urban Memory through Emotionalist, AI-Assisted Criticism FAST – Building collective awareness in architectural education Unveiling Jujol's unconventional Archive to address contemporary scenarios
68397cff4e9ce	EMBODIED LANDSCAPES. Reformulating the built ecosystem from material tectonics.
6839a207a44f9 6839a26c85cf2	Architecture as Ethical Resistance to Colonial and Capitalist Violence Beyond Utopia and Dystopia: Fictional Strategies in Environmental Architectural Discourses
6839a7bf26696 6839dce406d6b	Anarcheological practices for radical imagination Beyond demolition, architectures of care. Sociotechnical taxonomy of housing estates.
683a2aca4e081 683a575e64494	The Politics of Comfort: from insulation to situated care Polycolonial Mauritius: The Architecture University as an Onto- Epistemological Monument
683ab6630ad74	Making connections: new workspace typologies in the age of sharing
683ac15fb7625 683b151ca31c3 683b1a255a296 683b1d06e3d1b	AN ASSEMBLY ARCHITECTURE Reframing Heritage as a Tool for Ecological Coexistence Refuge as Prospect: Autism and the Architecture of Availability Resisting Homogenization in Shanghai's Historic Core from Internet Economy
683b404e13652 683b59f0dd900	The Value of Air Two Buildings, Two Futures: Hyper-Consciousness and Marginal Socialist Heritage
683b805dcca6b	AI-Assisted Feminist Urbanism: Digital Tools for Inclusive Spatial Justice



World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

683c180ecb9b5	STANDING LIKE MY GRANDMOTHER DID: ARCHITECTURAL RESILIENCE IN RURAL TURKIYE
683c2f687c583	"Embedding Intelligence: Integrating AI-Driven Spatial Configurations into Emergency Medical Architecture"
683c5b2b8d08e	Becoming More-than-Human: Ecological Coexistence in the Urban Linkages Project.
683ca60664b19	Changes in living in times of crisis. Other perspectives.
683cb9889997a	City and war: Urbicide and reconstruction through complexity–topology memory
683cbfb57effa	Designing with Rare Earths: Unveiling Material Geopolitics
683cc55b1e623	Learning from Garcia Faria: Circular Metabolism in the late XIX
683ce1ff43c48	Sustainable integration of traditional knowledge within Cameroon's urban planning heritage
683cf843003a8	Mycelium Architectures for Circular and Living Construction
683cf8b255216	Fostering Connections: Age-Friendliness in Hong Kong's Neighbourhoods
683d0fe44a6d5	Hedmark museum — — Involve historic places into spatial circulation
683d150e99a21	The Systemic Making of Space: Lucius Burckhardt's Architecture of Perception
683d193b6784b	Productive Roots: Landscape and Architecture in Ancestral Territories
683d1ca25944f	Construction Materials Bank: Architecture, Sustainability and Social Inclusion
683d1ff174fd7	Tidal Symbiosis: Climate-Adaptive Public Space as More-Than-Human Infrastructure in Singapore
683d2e8180ee3	Reprogramming Adam's House: On Post-Human Architecture and Joseph Rykwert's Legacy
683d3f4caaadf	Assemblage of Places: Temporary Spatial Attunement in Wuzhen Theatre Festival
683d5374cc216	Rethinking Competitions as Visibility Systems in the Digital Age
683d6e710ba2c	UNDEFINING THE DEFINED: Talk About Non-Binary Space.
683d765118b61	The Symbiotic Coral Reef: Architecture as an Act of Emergence
683d7752a4e9d	Becoming Cybersyn: Architecture and the Reassembly of Systemic Intelligence
683d7cc09474a	Performative Earth Walls: Climate-Responsive Geometry for 3D Printing
683d7d3d80b86	Becoming Climate-Responsive: Rethinking Architectural Competencies in the Anthropocene
683d7e7f80230	The Power of Concatenation, Combining AI models as Design Method
683d7ea9912b1	Reframing Architecture: Language, Power, and Neoliberal Legacies
683d81f891bb0	Self-organizing Generation Methodology Construction for Residential Aging-friendly Renovation Schemes
683d8ac61fab8	Reparative Design in the Post-Apartheid City
683d8b4f6eac9	Trazas de Ronda
683d8d9ce39fc	CBD Joburg: Navigating Housing Justice through Collective Resilience
683d93de9724e	Architectures Beyond Binaries: Reflections from the Common Ground
683d94b8a26b1	Counter-Cartographies of Migrants to the Canary Islands
683d99dcb280c	Citizen participation processes as a method for urban planning.
683da2c3a5137	Bio-Challenge to Bio-Potential? Reimagining Water Hyacinth for the Built Environment
683da41fc8f4e	Being Attuned: Architecture Aligned with the Human Expectation



683da436dca2d	The Death of Convention: How Additive Manufacturing is rewriting architecture
683da8d879585	Ephemeral Grounds: Shaping The Landscape of Transhumance.
683db0a91f344	(A)esthetics of the Everyday: Environmental Poetics in Social Architecture
683db5b36b34d	Spatial Interdependence: Hollowed Villages Becoming Sustainable Communities
683db5cc02d1b	Brownfields
683dbf10bbf9f	Well-being Design: New Paradigm of Public Housing in Hong Kong
683dc505d4b63	New Climate Commons – Land Practices Within Ecosystems At Risk
683dc63465e6b	Architectural Diversity and AI: Cultural Context Under Algorithmic Imaginaries
683dc91e23bf9	Re:sourcing: Design, Extraction, and Infrastructural Legacies in Western Australia
683dc99fc3577	Becoming Biomass: a future history of regional biomaterial transition
683dca9b3ce63	New Ecosystems in the 21st-Century Library
683dd26e8882d	Architecture of Protest and Care: Designing Through Solidarity
683ddb86c81f2	Empowering communities as custodians of Benghazi's Architectural heritage
683ddfe9da427	Urban Landscape Studies: Tools for Becoming Ecologically and Socially Resilient
683defd4200d7	The Silent Crisis in Architectural Education
683df2a442e28	The Cloud is burning! Cloud architecture in the spanish context
683df9aac5c46	The Unfolding of Transformative Agencies through Becoming a Body Space Agency
683dfa00371c2	Quantum Sensing Infrastructures and the Architecture of deep underground Worlds
683dfc293ea54	Vacant Homes, Crowded Cities
683dfddaeb148	ATTUNED TO TIME: Rethinking Temporality in Architecture
683e02260c51a	Myth as Law: Myth as a Method for Legal Recomposition
683e038917a21	Erased from Within: Interior Loss and the Fiction of Preservation
683e03aad1b7e	TOWARDS A POST-INDUSTRIAL REINHABITATION
683e07089f02e	Luigi Broglio Space Center and Architectures of Spatial Diplomacy
683e07a35846c	Weaponization of Water: Hydrological Infrastructure as Battlefield in Black Sea
683e0c0bc4185	Reassembling Material Worlds: Memory, Matter, and Circular Practice
683e0e4deefd7	Barcelona, a setting for the urban event
683e0e6d0f4eb	Discoteca de playa: mobilizing desire to reimagine the coast.
683e0f08ac191	Tuning Architecture Through Affect: Memory, Body and Situated Practice
683e132472984	Lithium Extraction and Ecological Resistance in the Andean Altiplano
683e18f2cc843	More-than-human Design (MTHD): Reimagining Urban Spaces for Tyne Kittiwakes
683e1a1f94993	Designing Otherwise: Architecture Beyond the Human
683e1a2916e74	Embracing Complexity: Epistemic Mediation Between AI and Circularity
683e1a413f71e	Designing with Disruption: Indigenous Memory, Spatial Justice and Post Apartheid Cities
683e1abbb391f	Bridging Vernacular Urbanism and Modern Design in Addis Ababa's Public Spaces
683e1c71015e5	Post-Anthropocentric Infrastructures: Lessons from South America



683e1d89024c8	Mapping urban water palimpsests, seeking new lexicons
683e1e9364deb	PRACTICE ARCHITECTURE USING ONLY WHAT ALREADY EXISTS: READY MADE IN ARCHITECTURE
683ef151856bf	Too H±man: Qualifying the Image of the Body in Design
683f07ccb94f6	Architecture of Care: Reweaving the City through Spatial Interdependence
683f1ceecc13a	It's all about Particles
684151ef5dc07	Animate Objects: A Dialectical Reading of Pareidolia in Modern Monoliths
684185d1dbdcc	CO-POIESIS: Reused-Timber-Pavilion by Robotic Fabrication in Biennale Architettura 2025

The preselection aimed to reflect the richness and diversity of the submissions received. The shortlisted works reveal a wide range of perspectives. Together, they provided the foundation for the deliberations of the second group of evaluation team in the second evaluation phase, where complete essays (ca 3000-word) were submitted.

2.2. Evaluation Committee (Second Phase)

The second double-blinded peer-review evaluation phase of the complete essays took place from 08 October to 10 November 2025. The evaluation team was composed of a diverse and experienced group of 42 professionals and academics:

• Álvaro Clua Uceda, Álvaro Clua Uceda, PhD, Universitat Politècnica de Catalunya; Amadeu Santacana Juncosa, PhD, ETSAB-UPC; Anna Sala Giral, PhD, Universitat Politècnica de Catalunya; Ariane Lourie Harrison, PhD, Weitzman School, University of Pennsylvania; Aspaso Kouzoupi, PhD, Assistant Professor, Department of Architecture, University of Thessaly; Avrokomi Zavitsanou, PhD, University of Ioannina; Ayesha Saveri Ghosh, Studio Ghosh; Carolina Dayer, PhD, Aarhus School of Architecture; Deepika Raghu, PhD, ETH Zurich; Despoina Zavraka, PhD, Aristotle University Thessaloniki; Diego Alberto Rodríguez Lozano, PhD, Tecnológico de Monterrey; Eduardo Rico Carranza, PhD, Co-director Master in Advanced Urban Planning and Data Analytics; Eduardo Chamorro Martín, PhD, Tecnalia Research & Innovation; Fabiola Maria Büchele, Studio NEiDA; Ferran Grau Valldosera, PhD, ETSA URV (Spain); Fiona Clara Louise Demeur, Institute for Advanced Architecture of Catalonia (IAAC); Gabriel Hernández Rodríguez, Universidad Politècnica de Madrid; Igor Bragado Fernandez, IE University, Common Accounts; Ioanna Symeonidou, PhD, Associate Professor, University of Thessaly; Jako-Albert Nice, PhD, Tshwane University of Technology, University of Pretoria; Jeanne Autran-Edorh, Studio NEiDA; Jordi Vivaldi Piera, PhD, University of Innsbruck, UCL Bartlett; José Carpio Pinedo, PhD, ETSAM – Universidad Politècnica de Madrid (UPM); Juana María Sánchez Gómez, PhD, Profesora Titular, Universidad de Málaga; Katherine Liapi, PhD, University of Patras, Greece; Leon Guillermo Staines Díaz, PhD, Tecnológico de Monterrey; Leonidas Koutsoumpos, PhD, School of Architecture, National Technical University of Athens; Luís Henrique da Cruz Ribeiro da Silva, PhD, Ursa Architecture; Macarena de la Vega de León, PhD, ETSAM, Universidad Politècnica de Madrid; Manuel Sánchez García, PhD, Universidad Politècnica de Madrid; Maria Kuptsova, University of Innsbruck; Maria Rius Ruiz, PhD, Yale/Columbia; Montserrat Solano Rojo, PhD, Universidad de Granada; Nico Botes, PhD, University of Pretoria; Nuria Ortigosa Duarte, PhD, Polytechnic University of Catalonia; Peter Craig Fisher, PhD, University of Sydney / University of New South Wales; Polyxeni Mantzou, PhD, University of Ioannina; Raül Avilla-Royo, PhD, ETSAB;



Sara Vima Grau, PhD, Universitat Politècnica de Catalunya; Sorachai Kornkasem, PhD, Chulalongkorn University; Theodora Papidou, PhD, Assistant Professor, School of Architecture, Aristotle University of Thessaloniki; Xavier Martín Tost, PhD, ETSA La Salle, Ramon Llull University.

• Pau Bajet and Tomeu Ramis, on behalf of the UIA2026BCN Curatorial Team, supported the peer-review process, while not participating in any evaluation.

As a result, the following 63 proposals were selected as Accepted Essays of the Congress.

<i>Ref. Code</i>	<i>Title</i>
68dc2881419cd	TOWARDS A POST-INDUSTRIAL REINHABITATION
68da6c2c49d42	Beyond demolition, architectures of care. Sociotechnical taxonomy of housing estates.
68c79106ee378	Marine Food Architectures for Ecological Regeneration in Chilean Patagonia
68dc7b8857124	Too H±man: Qualifying the Image of the Body in Design
68dbfed9a4385	FAST – Building collective awareness in architectural education
68e2c175e8abe	Becoming Cybersyn Architecture and the Reassembly of Systemic Intelligence
68bf64e900966	Architecture as Ethical Resistance to Colonial and Capitalist Violence
68c3e1fee67d9	Erased from Within: Interior Loss and the Fiction of Preservation
68dc064647836	Tuning Architecture Through Affect: Memory, Body and Situated Practice
68dc407fa890d	URBAN LANDSCAPE STUDIES, Tools for Becoming Ecologically and Socially Resilient
68d68e054936d	Reclaiming Urban Memory through Emotionalist, AI-Assisted Criticism
68dfd655a89d5	Weaponization of Water: Hydrological Infrastructure as Battlefield in Black Sea
68d87a7d51d8b	Learning from Garcia Faria: Circular Metabolism in the late XIX
68a8aaf4896f5	Subterranean Resonances: The memory of the Air-Raid Shelters in Barcelona
68d3355ce76d4	Two Buildings, Two Futures: Hyper-Consciousness and Marginal Socialist Heritage
68dc2a425236d	Brownfields
68dc490c999c6	Discoteca de playa: mobilizing desire to reimagine the coast
68dc398cd1720	Well-being Design: New Paradigm of Public Housing in Hong Kong
68b2f0ad8617a	"Mundanist" Architecture: Ordinary Power in Southern Vietnamese Modernism
68d8046fefedf	Trazas de Ronda
68dba3e4cde78	Embedding Intelligence: Integrating AI-Driven Spatial Configurations into Emergency Medical Architectur
68dc2f27e4c94	ICT Adoption and Social Participation: Remote Sensing in Brazilian Favela
68d109af31e5e	Intersectional Urbanism: building cities of justice and climate resilience
68dbb4143eeac	Counter-Cartographies of Migrants to the Canary Islands
68cce3ebae12d	Ancestral knowledge: towards a circular and sustainable architecture in Peru
68dc00e6cb67c	Obscure Niches: Mapping Urban Becoming in Metro Manila's Interstices



World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

68daacf393057	More-than-human Design (MTHD): Reimagining Urban Spaces for Tyne Kittiwakes
68dc359182980	Assemblage of Places: Temporary Spatial Attunement in Wuzhen Theatre Festival
68da5aea2e7b1	City and war: Urbicide and reconstruction through complexity topology–memory
68da7b0d487e4	Rethinking Competitions as Visibility Systems in the Digital Age
68db17aa83119	Anagram City
68dbcc77c5090	Re-Sourcing: Design, Extraction, and Infrastructural Legacies in Western Australia
68dc646d4b57f	Designing Otherwise: Architecture Beyond the Human
68d06e7a26097	Mycelium Architectures for Circular and Living Construction
68d999c2d8622	Architectural diversity and AI: cultural context under algorithmic imaginaries
68dae6b4a91e2	Floating Manaus: Riverine Legacies and the Urban Utopia
68dc0d6e05840	PRACTICING ARCHITECTURE USING ONLY WHAT ALREADY EXISTS: READYMADE IN ARCHITECTURE
68dc2ccca549d	Citizen participation processes as a method for urban planning
68d7c5adee7e9	Fostering Connections: Age-Friendliness in Hong Kong's Neighbourhoods
68dc4648dc59a	Lithium Extraction and Ecological Resistance in the Andean Altiplano
68dce9362e6c6	New Ecosystems in the 21st-Century Library
68d8ef845673f	Terrain Vague +30. An investigation into "Wild Territories"
68daab787c92e	From Priming to EBD Practice: Designing with Emotion
68dc32b7a9ef1	Performative Earth Walls: Climate-Responsive Geometry for 3D-Printing
68dc2f0cb09b2	Reimagining Cities Through Play: A Vila do Mañá
68dac0662f741	The Politics of Comfort: From Insulation to Situated Care
68db960438e35	Crystallizing a Market Economy
68dbb438df88f	Anarchaeological practices for radical imagination
68daa4993da4d	The Cloud is burning! Cloud architecture in the spanish context
68c90dff4015	Origin and Evolution of Architecture. On Human architectural ethology
68dc5287b1466	CO-POIESIS: Reused-Timber-Pavilion by Robotic Fabrication in Biennale Architettura 2025
68da9633e5559	Becoming More-than-Human: Ecological Coexistence in the Urban Linkages Project
68d685d24aa69	ATTUNED TO TIME: Rethinking Temporality in Architecture
68db5aead4a57	Spatial Interdependence: Hollowed Villages Becoming Sustainable Communities
68dbbf0036715	Spaces of Knowing: Co-creating Embedded Architectural Research Through Everyday Encounters
68dc0f2f8dadb	(A)esthetics of the Everyday: Environmental Poetics in Social Architecture
68dc15eb01e9d	Architectures Beyond Binaries: Reflections from the Common Ground
68c319be26c2f	Becoming Biomass: a future history of regional biomaterial transition
68b150fef28d8	Unveiling Jujol's unconventional Archive to address contemporary scenarios
68d6578b23fcd	Resisting Homogenization in Shanghai's Historic Core from Internet Economy
68da1b8ac783f	Challenging Technocentrism: Subtropical China's Campus Designs Reimagine Tropical Modernism



68db3e2c18c54	The Systemic Making of Space: Lucius Burckhardt's Architecture of Perception
68dc07a886867	Designing with Rare Earths: Unveiling Material Geopolitics

2.3. Jury of Experts
(Final Phase)

The final evaluation phase was conducted by the International Jury of Experts between 12 November and 25 November 2025. Each International Jury member reviewed between 10 and 11 shortlisted anonymous essays.

The Jury of Experts was composed by:

- Keller Easterling — Architect, designer and professor
- Lydia Kallipolity — Architect, engineer, historian and curator
- Marina Otero — Architect, researcher and curator
- Philip Ursprung — Art and architectural historian and professor
- Samia Henni — Architect, historian and professor
- Raquel Rolnik — Architect, urban planner and professor
- Pau Bajet and Tomeu Ramis on behalf of the UIA2026BCN Curatorial Team, supported and contextualised the assessment, while taking part of the debate.

A first Jury informative meeting was held on 31 October, followed by a final one-to-one meeting between 25 and 28 November 2025, during which each Jury member confirmed the selection of 5 finalists proposals, in addition to 1 or 2 nominated proposal to be included in the Official Catalogue.

The Jury Secretariat, represented by Rita Rahme Makrai (Barter Partnership), responsible for the Technical Secretariat appointed by the Congress, acted as Secretary of the Jury.

All documentation and shortlisted proposals were made available to the Jury members in advance, ensuring an informed review process. After in-depth discussion and the exchange of perspectives and evaluation criteria, the Jury reached a shared consensus and agreed upon a final selection of 30 proposals that best represent the diversity, creativity, and critical spirit of "Becoming. Architectures for a planet in transition."

2.4. Final Results
(Speakers)

After completing both evaluation phases, the Jury of Experts reached a shared agreement on the final selection of proposals. The selected projects reflect a wide range of geographies and approaches. These works stand out for their conceptual clarity, methodological rigor, and their ability to articulate innovative responses to the ecological, social, and cultural transformations defining our time.

The following list presents the 30 selected essays, which will be featured in the programme of the UIA World Congress of Architects 2026 Barcelona as Speakers in Oral Presentations (see 1.8. Congress participation formats).

Ref. Code	Title
68c90dfff4015	Origin and Evolution of Architecture. On Human architectural ethology
68dbb4143eeac	Counter-Cartographies of Migrants to the Canary Islands



68dc646d4b57f	Designing Otherwise: Architecture Beyond the Human
68d87a7d51d8b	Learning from Garcia Faria: Circular Metabolism in the late XIX
68dc4648dc59a	Lithium Extraction and Ecological Resistance in the Andean Altiplano
68da9633e5559	Becoming More-than-Human: Ecological Coexistence in the Urban Linkages Project
68dc07a886867	Designing with Rare Earths: Unveiling Material Geopolitics
68c319be26c2f	Becoming Biomass: a future history of regional biomaterial transition
68c79106ee378	Marine Food Architectures for Ecological Regeneration in Chilean Patagonia
68bf64e900966	Architecture as Ethical Resistance to Colonial and Capitalist Violence
68dfd655a89d5	Weaponization of Water: Hydrological Infrastructure as Battlefield in Black Sea
68a8aaf4896f5	Subterranean Resonances: The memory of the Air-Raid Shelters in Barcelona
68da6c2c49d42	Beyond demolition, architectures of care. Sociotechnical taxonomy of housing estates.
68dc2a425236d	Brownfields
68d109af31e5e	Intersectional Urbanism: building cities of justice and climate resilience
68c3e1fee67d9	Erased from Within: Interior Loss and the Fiction of Preservation
68dc00e6cb67c	Obscure Niches: Mapping Urban Becoming in Metro Manila's Interstices
68dbcc77c5090	Re-Sourcing: Design, Extraction, and Infrastructural Legacies in Western Australia
68da7b0d487e4	Rethinking Competitions as Visibility Systems in the Digital Age
68dae6b4a91e2	Floating Manaus: Riverine Legacies and the Urban Utopia
68dc0f2f8dadb	(A)esthetics of the Everyday: Environmental Poetics in Social Architecture
68dc32b7a9ef1	Performative Earth Walls: Climate-Responsive Geometry for 3D-Printing
68dbb438df88f	Anarchaeological practices for radical imagination
68daa4993da4d	The Cloud is burning! Cloud architecture in the spanish context
68dc5287b1466	CO-POIESIS: Reused-Timber-Pavilion by Robotic Fabrication in Biennale Architettura 2025
68db5aead4a57	Spatial Interdependence: Hollowed Villages Becoming Sustainable Communities
68dbbf0036715	Spaces of Knowing: Co-creating Embedded Architectural Research Through Everyday Encounters
68db3e2c18c54	The Systemic Making of Space: Lucius Burckhardt's Architecture of Perception
68e2c175e8abe	Becoming Cybersyn Architecture and the Reassembly of Systemic Intelligence
68dc490c999c6	Discoteca de playa: mobilizing desire to reimagine the coast

2.4. Final Results (Catalogue)

Following nominations by the Jury of Experts, the Curatorial Team has selected a group of 7 essays, chosen to be featured in the Official Printed Catalogue of the Congress.

Ref. Code	Title
68c90dff4015	Origin and Evolution of Architecture. On Human architectural ethology
68dbb4143eeac	Counter-Cartographies of Migrants to the Canary Islands
68dc646d4b57f	Designing Otherwise: Architecture Beyond the Human
68d87a7d51d8b	Learning from Garcia Faria: Circular Metabolism in the late XIX



World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

68dc4648dc59a Lithium Extraction and Ecological Resistance in the Andean Altiplano
68da9633e5559 Becoming More-than-Human: Ecological Coexistence in the Urban
Linkages Project
68dc07a886867 Designing with Rare Earths: Unveiling Material Geopolitics

The selected proposals collectively reflect a renewed commitment to political empowerment, environmental intelligence, and spatial experimentation across diverse geographies and scales.

In Barcelona, 12 December 2025

Pau Bajet - On behalf of the UIA2026BCN Curatorial Team
Tomeu Ramis - On behalf of the UIA2026BCN Curatorial Team
Barter Partnership - Technical Secretariat



World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

Annex

Critical Essay. Selected Contributions

Origin and Evolution of Architecture. On Human architectural ethology
Arturo Frediani, Larry Barhan and R. Adriana Hernandez and Lara Alcaina

Designing with Rare Earths: Unveiling Material Geopolitics
Blanca Pujals

Becoming More-than-Human: Ecological Coexistence in the Urban
Linkages Project
Carlos Zeballos

Lithium Extraction and Ecological Resistance in the Andean Altiplano
Constanza Ipinza, Valentina Morales and Ayami Nakamura

Learning from Garcia Faria: Circular Metabolism in the late XIX
Joan Martí

Designing Otherwise: Architecture Beyond the Human
Valentina Labriola

Counter-Cartographies of Migrants to the Canary Islands
Víctor Cano

Spaces of Knowing: Co-creating Embedded Architectural Research
Through Everyday Encounters
Aga Kuś

The Cloud is burning! Cloud architecture in the spanish context
Álvaro Andueza and Almudena Ribot

Subterranean Resonances: The memory of the Air-Raid Shelters in
Barcelona
Ana Laura Bertero

The Systemic Making of Space: Lucius Burckhardt's Architecture of
Perception
Anne Gross

Erased from Within: Interior Loss and the Fiction of Preservation
Buket Ergun

Re-Sourcing: Design, Extraction, and Infrastructural Legacies in Western
Australia
Elspeth Mary Lee and Donn Holohan



World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

From 28 June
to 2 July.

Brownfields

Fernanda Córdova

(A)esthetics of the Everyday: Environmental Poetics in Social
Architecture

Francisco Felipe Muñoz

Spatial Interdependence: Hollowed Villages Becoming Sustainable
Communities

Huinan Zhang, Shiyu Wei and Jun Shan

Intersectional Urbanism: building cities of justice and climate resilience

Ilaria Lacconi

Floating Manaus: Riverine Legacies and the Urban Utopia

Isabella de Bonis

Obscure Niches: Mapping Urban Becoming in Metro Manila's Interstices

Jose Lorenzo Belandres

Performative Earth Walls: Climate-Responsive Geometry for 3D-Printing

Juana Colombo, Farah Ali and Luca Owen Ring

Becoming Biomass: a future history of regional biomaterial transition

Kathy Velikov and Geoffrey Thun

Anarchaeological practices for radical imagination

Manuela Valtchanova

Becoming Cybersyn Architecture and the Reassembly of Systemic
Intelligence

Matias del Campo and Sandra Manninger

Architecture as Ethical Resistance to Colonial and Capitalist Violence

Nadia Habash

Discoteca de playa: mobilizing desire to reimagine the coast

Pol Esteve Castelló

Beyond demolition, architectures of care. Sociotechnical taxonomy of
housing estates.

Rocio Calzado

Marine Food Architectures for Ecological Regeneration in Chilean
Patagonia

Sebastián Carvajal

Rethinking Competitions as Visibility Systems in the Digital Age

Vanessa Ma and Leroy Cheng

CO-POIESIS: Reused-Timber-Pavilion by Robotic Fabrication in Biennale
Architettura 2025

Yalei Zhu, Tianyi Gao, Shitong Wang and Philip F. Yuan

Weaponization of Water: Hydrological Infrastructure as Battlefield in
Black Sea

Yevheniia Berchul and Nabi Agzamov